

About Ann Ray

Born in Brest, Ray studied photography and film at Central Saint Martin in the early nineties and graduated with a Master degree. From 1995 to 1997 she worked for clients such as Cartier, Givenchy, Elle, Marie Claire and La Seine. In 1997 she started taking portraits for The Times, a collaboration which lasted for over 10 years. During this time she entered into a creative collaboration with Lee Alexander McQueen, a collaboration which resulted in the creation of a photographic archives of 40 000 silver photos taken over 13 years. She is currently works with the Opera de Paris and the Metropolitan Opera. In 2018, Les Inachevés - The Unfinished, Lee McQueen was exhibited at Les Rencontres d'Arles – the exhibition will travel to China as part of Jimei x Arles. Her work has been acquired by a number of private and public art collection including the Victoria and Albert Museum, The Bachelot Collection, Art Pradier and Carmagniac Foundation. She lives in Paris.

Selected Works

- 2018 «Les Inachevés» - The Unfinished, Lee McQueen, a publication of photography to accompany the exhibition, Les Rencontres d'Arles.
- 2017 «Conversations» - 2 short films about William Forsythe & Merce Cunningham, Opéra de Paris
- 2016 «I love Writing for People I love» - Film about renowned composer Nico Muhly, Opéra de Paris
- 2014 «Metamorphosis» - short film - with Aurélie Dupont & Jeremie Belingard, FIT, NY
- 2012 «Love looks not with the eyes: 13 years with Alexander McQueen: Publication of Photography, Abrams Publishing
- 2012 «La Source» with Christian Lacroix. Publication, Actes Sud.
- 2011 «24 hours in a Man's Life» Art Film premiere at the Opera de la Bastille
- 2008 «Nicholas Le Riche», 6 years with the celebrated dancer from Paris Opera: Publication of Photography

ART CINEMA is a production company devoted to crafting and generating high quality cutting-edge and immersive creative content in the fields of film, performing and applied arts as well as publishing.

Collaborating with key institutions, artists, directors and designers worldwide, our approach to concept design, exhibition curation and film making creates a synergy between these media to meet the ever growing and diverse audience demands, whilst fostering an environment for creativity and innovation to flourish.

Founded with rebellious spirit and ambitious objectives, the company strives to create content that informs and inspires, challenges pre-conceptions and stimulate appreciation for art in all its forms of expression, delivered to the highest professional standards.

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